

MANITOWOC SYMPHONY ORCHESTRA

Valentine's GERSHWIN & SONG

7:30pm Saturday

Feb 14 2026

Capitol Civic Centre

guest artists

Kelleen Strutz

Cassie Glaeser

Zachary Glaeser



Dylan T. Chmura-Moore, Music Director

Season Underwriters

Mark Barkley Miller

**The Aschenbrenner
Foundation of Lakeshore
Community Foundation**

Season Leaders

**Tom and Virginia Bare
Charitable Foundation**

Season Benefactors

**Roy & Darlene Geigel Foundation
The Wage Family Foundation**

Season Sponsors

Friends of Anne McCracken, IMO

Susan and Alex Murtaugh

Check Electric

Skana Aluminum Co.

Media Underwriters

Seehafer News

Wisconsin Public Radio

Hospitality Sponsor

Inn on Maritime Bay

Concert Champions

Associated Bank

**Christine Kornely,
Independent cabi Stylist**

**Paul "Biff" & Sheila
Hansen Family**

Jim & Barbee Lester



*This program is supported in part by a grant
from the Wisconsin Arts Board with funds from
the State of Wisconsin and the National
Endowment for the Arts.*



*Starting a project?
Need repairs?
Call the experts at
Check Electric and keep
your family safe.*



*Keeping the Lights
on in Manitowoc
for over 50 Years*

**Full service residential & commercial electrical contractor.
Reliable, prompt service, fair pricing, and free estimates.**

4801 Dogwood Lane • Manitowoc, WI 54220

920-682-1492 checkelectric.net

Thank You to Our Generous Sponsors

Season Underwriter

Mark Barkley Miller

The Aschenbrenner Foundation
of Lakeshore Community Foundation

Season Leader

Tom and Virginia Bare Charitable Foundation

Season Benefactor

Roy & Darlene Geigel Foundation
The Wage Family Foundation

Season Sponsor



Friends of
Anne McCracken, IMO
Susan and Alex Murtaugh



Season Media Underwriter



Concert Champion



Paul "Biff" & Sheila Hansen Family



Jim & Barbee Lester

Hospitality Sponsor



This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



WOMT

1926 100 YEARS 2026

1240AM 98.9FM

A LOCAL *Legacy*

FIND A LIST OF OUR EVENTS AT

WOMTRADIO.COM/100YEARS

The Program

Seventy-Fifth Season

MANITOWOC SYMPHONY ORCHESTRA

Dylan T. Chmura-Moore, Music Director

VALENTINE'S: GERSHWIN & SONG

Saturday, February 14, 2026

Capitol Civic Centre, Manitowoc

Dylan T. Chmura-Moore, Conductor

featuring Kelleen Strutz, piano

featuring Cassie Glaeser, soprano; Zachary Glaeser, tenor

RICHARD WAGNER (1813-1883)..... Tannhäuser: Dich teure Halle (5')

GEORGES BIZET (1838-1875) Carmen: La fleur que tu m'avais (4')

PIETRO MASCAGNI (1863-1945) L'amico Fritz: Suzel, buon di (5')

RICHARD WAGNER (1813-1883)..... Tristan und Isolde:
Liebestod—Mild und leise (8')

GIACOMO PUCCINI (1858-1924)..... Turandot: Nessun Dorma (5')

DAVID FOSTER (b.1949)

arr. MARK HAYES Quest For Camelot: The Prayer (4')

INTERMISSION

GEORGE GERSHWIN (1898-1937)

Concerto in F (35')

I. Allegro

II. Adagio—Andante con moto

III. Allegro agitato



*Scan the code
to read this
concert program
on your phone.*

manitowocsymphony.org



WageFamilyFoundation

The Wage Family Foundation
is proud to support the
Manitowoc Symphony
Orchestra as it celebrates its
75th anniversary!

Guest Artist Kelleen Strutz

KELLEEN STRUTZ maintains an impressive and versatile musical career as a solo and collaborative pianist, vocalist, recording artist, arranger, and educator. She is at home soloing with orchestras throughout the US for works by Tchaikovsky and Rachmaninoff or squeezing her jazz quartet into a small club to delight audiences with standards and bossa novas. Career highlights include sharing the stage with renowned artists including Metropolitan Opera soprano Angela Brown, internationally-acclaimed flutists William Bennett and Jasmine Choi, and the Buselli Wallarab Jazz Orchestra.

In addition to performing, Kelleen is a dedicated music educator and lecturer. Her comprehensive knowledge of classical, jazz, pop, R&B, musical theatre, cabaret, art song, gospel, choral, and opera informs her instruction and coaching for style and musicianship. She has conducted master classes in Hong Kong, led workshops for international competitions, and performed in Barbados by invitation from the US Embassy.

She is a ballet accompanist at Indy Dance Academy and Butler University, a vocal coach for Purdue Jazz Bands, and an pianist for the Indianapolis Symphony Orchestra



in both their pops and classical performances.

Performances include *Feinstein's* at Hotel Carmichael in Carmel, Indiana; Finger Lakes Chamber Music Festival in New York; *Hot Licks*, *Cool Chics* at the Indiana History Center; *Animals* and *All That Jazz* and *Zoobilation* at the Indianapolis Zoo; *Jazz at Helen's* in Columbus, Indiana; *Chatterbox Jazz Club* in Indianapolis; *Jazz on the Monon*; and multiple performances with the Indiana Wind Symphony at the Palladium in Carmel, Indiana.

Kelleen's newest and proudest collaboration is with 9-year-old son Ethan, who showed incredible musicianship and a love of performing at a very early age. The



TO MANITOWOC SYMPHONY

With love...

ROY & DARLENE GEIGEL
SEASON BENEFACTORS

WE'RE DELIGHTED TO SUPPORT THE MSO DURING
THIS MILESTONE 75TH SEASON. HERE'S TO A
SEASON FILLED WITH GOOD CHEER, GREAT
COMPANY, AND THE MAGIC OF LIVE MUSIC.

Guest Artist Zachary Glaeser

duo delights audiences at outdoor concerts, libraries, senior residencies, and more.

Ms. Strutz has a rich and studied classical piano background punctuated with trial-by-fire jazz vocal training, learning mostly on the stage. She grew up in a musical family in Valders and performed at church and special events and enjoyed performing with the Valders show choir, the UW-Manitowoc choir and Lakeshore Wind Ensemble as well as the Manitowoc Symphony Orchestra in 2002 and 2005.

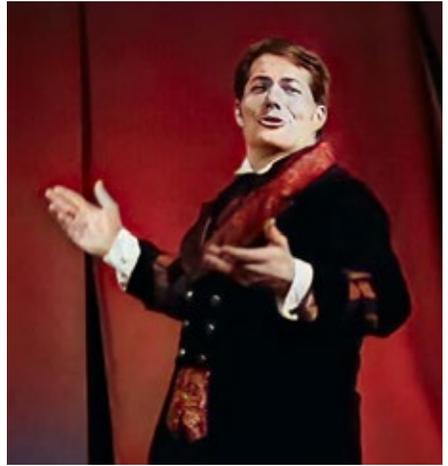
She received bachelor's and master's degrees in piano performance from Butler University in Indianapolis.

Kelleen dedicates this performance to her mother, whose enthusiasm and love for music inspired her to pursue a career in it, and whose dedication and support helped her to achieve success on her musical journey.

ZACHARY GLAESER

A Manitowoc native, Zachary was born and raised in the community and is a proud graduate of Lincoln High School.

He earned his bachelor's degree in Vocal Performance from the University of Wisconsin-Oshkosh,



where he had the opportunity to perform under the baton of passionate conductors like Dr. Carl Chapman, Dr. Eric Barnum, and Dr. Dylan Chmura-Moore—making this collaboration a meaningful full-circle moment.

While not pursuing performance as a full-time profession, Zachary has remained an active and dedicated performer for over 26 years. He has performed leading roles with local theatre companies, including The Masquers and The Forst Inn, sung with adult choirs, both in ensembles and as a featured soloist, throughout Manitowoc, Sheboygan, and Oshkosh. Additionally, he has spent summers in Plymouth, singing and dancing in revue productions.

Grateful to continue pursuing music performance as a lifelong passion,

SKANA ALUMINUM CO

Making friends is our mission.



**Congratulations to Manitowoc Symphony
Orchestra on 75 Years of Music & Community!**

**WISCONSIN'S LARGEST & OLDEST
ALUMINUM ROLLING MILL**

**MANITOWOC, WI + CLARKSBURG, WV
2009 MIRRO DR + 920-482-0599**

skanaaluminum.com

**Many generations of the Hansen and Rasmuson families
have enjoyed the music of our Symphony...**

Here's to 75 more years!

**Paul "Biff" & Sheila
Hansen Family**



Guest Artist Cassandra Glaeser

Zachary is especially honored to share the stage with his sister, Dr. Cassie Glaeser—his favorite soprano—in this performance with the Manitowoc Symphony Orchestra.

CASSANDRA GLAESER

Hailed for a voice that is “rich, forceful, and skillfully controlled” and acting that is “truly compelling,” Cassie Glaeser is an emerging dramatic soprano whose performances captivate audiences with a “powerful, mature sound” that “soars” with “steady effectiveness.”

She recently made her symphonic debut with the Carmel Symphony Orchestra as the mezzo-soprano soloist in Verdi’s *Requiem*.

Ms. Glaeser earned her Doctor of Music in Voice from the Jacobs School of Music at Indiana University, where she appeared on the mainstage in productions of *The Turn of the Screw*, *Dido and Aeneas*, *Roméo et Juliette*, *Eugene Onegin*, and the world premiere of *Shulamit Ran* and Charles Kondek’s opera *Anne Frank*.

She trained as an Apprentice Artist with both Sarasota Opera and Des Moines Metro Opera. While with Des Moines Metro Opera, she made her professional debut as the Fourth Maid in Strauss’s *Elektra*.



A finalist for the Patrick G. and Shirley W. Ryan Opera Center at Lyric Opera of Chicago, Ms. Glaeser also trained with the Seagle Music Colony and the Sieur du Luth Opera Training Program.

A proud Wisconsin native, Ms. Glaeser earned her Bachelor of Music in Voice Performance from Lawrence University and her Master of Music in Opera Performance from the University of Wisconsin–Madison.

Now based in Portales, New Mexico, she serves as Visiting Assistant Professor of Voice at Eastern New Mexico University and is deeply honored to return home to Manitowoc to perform with the Manitowoc Symphony Orchestra alongside her brother in this special homecoming concert. ■

MSO & GERSHWIN

HEAR IT. FEEL IT. LOVE IT.



CONGRATULATIONS ON 75 YEARS!
Jim & Barbee Lester
CONCERT CHAMPIONS



Associated Bank

Celebrating Manitowoc Symphony
Orchestra's 75th Season.

CONCERT CHAMPION

Audience Information

Tickets and getting here

THE BEST DEAL. Buy season tickets and save. Otherwise, tickets start at \$36 plus tax and \$18.96 for folks 35 and under. Yes, really, **\$18.96!** Bring the kids—ages eleven and under attend the Symphony for FREE. Music is for all.

THE BEST SEAT. They're all good. It's a pretty intimate hall so there really is no bad seat in the house. That said, our diehards argue the center—downstairs or upstairs—offers the best acoustic.

ARRIVE EARLY. Once the music starts, the Capitol Civic Centre Police (the ushers) won't allow you into the hall until a break. Most concerts start with a shorter piece, often an overture, which is ten minutes or so. If you're late, after this piece is your window for slipping in.

PARKING. I hope you didn't park on Franklin! Kidding. Anywhere's fine.

ACCESSIBILITY. The Capitol has accessible seating for all on the first level. There is wheelchair access through the front door, the restrooms are ADA-accessible, and the Capitol has wheelchairs available on site.

SMOKING. No smoking on the premises of the Capitol Civic Centre. Bummer.

While you're in your seat

FOOD AND DRINK. Yes, drinks can be brought into the auditorium. There are even cup holders in the seats on the main floor! Please imbibe responsibly

and with live music. And if you haven't been to the Capitol recently, there's now a bar on the second level. Sorry, the Capitol does not permit food in the auditorium. I so wish we could have popcorn.

PHONES. Yes, phones are allowed, just silence them. We want you to be you. Should you wish to check in on social media and share your experience, great. Take that selfie while the orchestra warms up or with friends at intermission. Take that video of the audience jumping to their feet after the show is over. We only ask that phones are silenced and dimmed so that they're not distracting those on stage or those sitting nearby. In other words, please be respectful to those around you. We hope that your phone blows up, really we do, we just ask that you keep it to yourself that you're so popular. And, no flash photography or video recording please—you don't want YouTube to suspend your account because you owe someone \$.009 in royalties.

ETIQUETTE. Scoff. If you like something, don't sit on your hands! Clap, heck, hoot and holler if you hear something that delights. In olden days the "classical" music audience was downright rowdy. Etiquette now dictates that one is supposed to repress their applause until the very end of a multi-movement work. Double-scoff. Our policy is that if the music makes you have an emotional reaction, feel free to express it, whenever this may be. We embolden you to be you and share

Life isn't perfect.

But your outfit can be!

Christine D. Kornely

Independent cabi Stylist

PO Box 32

Manitowoc, WI 54221

crikky@comcast.net

direct 920-323-0085

christinekornely.cabionline.com

cabi



Shop spring



"When I hear music, I fear no danger.

I am invulnerable. I see no foe.

I am related to the earliest times,
and to the latest."

HENRY DAVID THOREAU



In Memory of *Anne McCracken*

FRIENDS OF ANNE MCCRACKEN, SEASON SPONSORS



Audience Information

what you're feeling. Probably, others will want to join in with you.

Seat adjacent

BEFORE THE SHOW. Enjoy a beverage and mingle! The Cawley Company Bar is located in the Mertens Lounge, just off the lobby; a second bar (made possible with funding from Tim and Heather Schneider) is located in the Webster Family Lobby on the second floor (accessible by stairs and an elevator). Bars open with doors and are typically open during intermission.

STAY MSO-INFORMED. Check out our slide show before the concert and

during intermission for news, and pictures from recent events.

AFTER THE SHOW. The party continues with snack or nightcap at one of our partnering pubs. Get there quick as the musicians can be animals!

DAY AFTER THE SHOW. So moved that you want to join the orchestra? Inspired to pick up that old guitar and get some lessons? Interested in giving to the Symphony? Curious about all we do in the community? Want to share a comment about tonight's concert? Follow us on facebook, tiktok and instagram and visit our website at manitowocsymphony.org. ■

Afterglow Party Following Tonight's Concert Mingle with MSO and enjoy complimentary snacks!

Charming. Quaint. Historic.

Stage Door Pub

around the corner...
701 Franklin Street
Manitowoc, WI



920.374.4421
stagedoorpub1853@gmail.com

CONGRATULATIONS TO THE MANITOWOC SYMPHONY ORCHESTRA ON 75 YEARS!

DRAMM®

Bringing Music to Your Garden

Manufacturer of Professional Watering Tools Since 1941



*Congratulations on
75 Dynamic Years*

Manitowoc, WI
dramm.com



Program Notes – Dylan Chmura–Moore

There's only so much space in a printed program. As such, I offer you translated text of tonight's songs in lieu of the more traditional programmatic script. With the translations, I encourage you to read, weep, woo a lover. But wait there's more! Zach and Cassie will set the scene by offering program notes live from the stage.



Richard Wagner by Franz von Lenbach, 1882.

WAGNER (Dich, teure Halle)
Oh hall of song, I give thee greeting!
All hail to thee, thou hallow'd place!
'Twas here that dream, so sweet and
fleeting,
Upon my heart his song did trace.
But since by him forsaken,
A desert thou dost seem!
Thy echoes only waken
Remembrance of a dream!
But now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,

No longer roams afar!
Yes, now the flame of hope is lighted,
Thy vault shall ring with glorious war,
For he, whose strains my soul delighted,
From me no longer roams afar!
All hail to thee, all hail to thee!
Thou hall of glory, dear to my heart!
Dear to my heart!
Thou hall of glory, dear to my heart!

*Libretto by Wagner, translated by
Natalia Macfarren*



Georges Bizet by Étienne Carjat, 1875.

BIZET (La fleur que tu m'avais)
The flower that you threw to me
stayed with me in my prison.
Withered and dried up, that flower
always kept its sweet perfume;
and for hours at a time,
with my eyes closed,
I became drunk with its smell
and in the night I used to see you!



Rahr-West Art Museum

FREE ADMISSION

rahrwestartmuseum.org
610 N. 8th St., Manitowoc, WI

GOOD CHOICE.

Nationally recognized business services
personalized to your needs
in Northeast Wisconsin.

Tax | Audit | Accounting

www.HawkinsAsh.CPA
1 Waldo Blvd Suite 5, Manitowoc, WI 54220
920.684.7128

*Congratulations to MSO
on your 75th Anniversary!*

HAWKINS | ASH
| CPAs



Celebrating 75 Years
Susan & Alex Murtaugh

Program Notes

I took to cursing you,
detesting you, asking myself
why did destiny have to throw her
across my path?
Then I accused myself of blasphemy,
and felt within myself,
I felt but one desire,
one desire, one hope:
to see you again, Carmen, to see you
again!
For you had only to appear,
only to throw a glance my way,
to take possession of my whole being,
O my Carmen,
and I was your chattel!
Carmen, I love you!

*Libretto by Henri Meilhac & Ludovic
Halévy, translated by Alan Gregory*

MASCAGNI (Suzel, buon di)

Fritz: Suzel, good day! A happy
nightingale delighted me with her voice.

Suzel: What are you saying?

Fritz: Your singing gives me pleasure.

Suzel: Oh, Signor Fritz, I only sing such
things as comes into my heart!

Fritz: Are these flowers for me?

Suzel: For you they're gathered, and
more than flowers; I wanted to surprise
you.



Pietro Mascagni by Angiolo Tommasi, 1899.

Fritz: These are the first fruits, surely.

Suzel: See these cherries!

Fritz: Ah! the cherries! Are you sure they
are ripe now?

Suzel: They have the purple, the true
royal color; tender are they, and sweet.

Fritz: In her first springtime, like a field
flower, lovely her form, and neat.

Suzel: Now they are fix'd in a nice little
bundle; shall they be thrown to thee?

Fritz: Yes, toss them quickly, you little
red birdling; they will be caught, trust
me! Brilliantly glittering, dew still upon
them, scattering beauty's light— But
what to this cherry tree, early each
morning murmurs the bird in its flight?

Suzel: Yes, in this cherry tree—

Fritz: What is he saying? Do you
understand him?

americollect
ridiculously nice
a GetixHealth company

BERGSTROM
Driven to Deliver
a difference in our community
— bergstromauto.com —

JAGEMANN
STAMPING CO.

World-wide leader in deep drawn, progressive, and fineblanked stampings.

Join our team - visit jagemann.com

Congratulations MSO!

Celebrating 75 Years of Excellence!



COURTHOUSE PUB

• MANITOWOC •

Congratulations to Manitowoc Symphony Orchestra on your 75th Season!

THANK YOU FOR YOUR PATRONAGE

1001 S 8TH ST **DINING REDEFINED.** 920-686-1166

Program Notes

Suzel: His thought I can command; that he is happy in his song murmuring; hid in the flowery branches his children gaily now await him. Agile, they sport in the sweet-scented hawthorn; there, 'mong white flow'rs, they mate.

Fritz: Well you interpret their innocent language!

Suzel: I know just what they say. Seem they to blend their songs with the flowers, while greeting the dawn's first ray.

*Libretto by Nicola Daspuro,
translated by Willard G. Day*

WAGNER (Mild und leise)

Fair and gently he is smiling;
see, his eyes he softly opens!
See, my friends, ah! see ye not?
How he, bright and brighter burning,
streaming starlight, heaves him high?
See ye not how his heart with courage swells,
strong and pure within him it wells?
From his lips how soft and sweet comes
the breath he breathes to me.
Friends, ah! see!
Feel ye, see ye not?
Hears none else the music yonder
that so soft and full of wonder,

sweetly ringing, all things singing,
from him swelleth, peace foretellethe,
round me growing, thro' me flowing,
trumpet blasts around me blowing?

Blowing clearer, growing nearer,
are they waves in air of azure?

Are they waves of perfume and
pleasure?

How they heave them, how they near
them!

Dare I breathe them?

Dare I hear them?

Shall I drink them, dive among them,

Where in perfume they have flung
them?

In their billowy well, in their resonant
spell,

with the world's life breath, breathing
o'er all,

Sink down in and drown in dreamless
rest,

highest, best!

*Libretto by Wagner, translated by Henry
Grafton Chapman*

PUCCHINI (Nessun Dorma)

None shall sleep tonight!

None shall sleep tonight!



*Michael E. Halla
& Associates*

FINANCIAL PLANNING

100 Maritime Drive, Suite 3A • Manitowoc
920-686-PLAN (7526) hallaplanning.com

*Securities offered through TCFG Wealth
Management, LLC, member FINRA/SIPC.*



**Tasty Food + Casual Atmosphere + Full Bar
ENJOY GENEROUS PORTIONS!**

DINE-IN OR TAKE OUT Broasted Chicken | Pizza |
Burgers | Nachos | Wraps | Friday Fish Fry +

1228 MEMORIAL DR. MANITOWOC | 920-374-4873

OPEN DAILY

MON 3:30-8 | TUE-THU & SUN 11-8 | FRI-SAT 11-9

Cookin Up Delicious



**Carry-out or Dine In
Friday Fish Fry and more! 4-9 pm
Lower Level of the Eagle's Club
823 Hamilton St. Manitowoc
920-245-3670**

**On or Off site caterings
Call 920-362-5719
www.ourlegacyrestaurant.com**

Program Notes

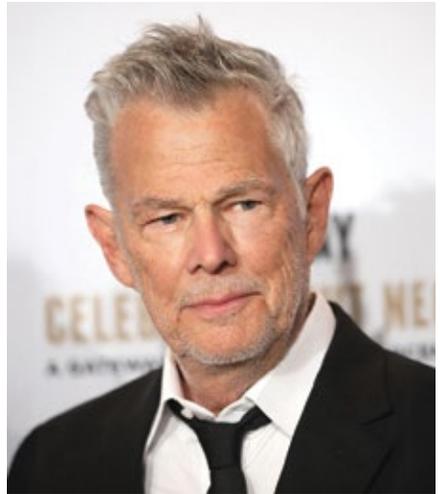
Princess, thou too art waking,
in thy lonely chamber,
watching the stars,
which throb with love and longing;
with hope and longing!
Within my heart my secret lies,
and what my name is none shall know!
None, none, till on my heart I
confess it,
as soon as morning light shall dawn!
Princess, then shall my kisses break the
silence that makes thee mine!
(Chorus: Ah! what his name is none shall
know...
And all of us, alas, shall die! Shall die!)



Giacomo Puccini by Arturo Rietti, 1906.

O night depart!
O ye stars grow paler! O ye stars grow
paler!
At day break she'll be mine!
Mine at last! Mine at last!

*Libretto by Giuseppe Adami & Renato Simoni,
translated by Rosette Helen Elkin*



David Foster by Gage Skidmore, CC BY-SA
3.0, via Wikimedia Commons, 2024.

FOSTER (The Prayer)

I pray you'll be our eyes, and watch us
where we go,

and help us to be wise in times when
we don't know.

Let this be our prayer, when we lose
our way.

Lead us to the place, guide us with your
grace to a place where we'll be safe.



Intention
Boutique

Aim... Purpose... Goal.

Hand-selected quality clothing, hand bags, jewelry, footwear and accessories to compliment every size, shape, and personality.

2710 Custer St, Manitowoc • 420 2nd St, Algoma
920-769-5150 • Mon–Fri 10-5 Sat 10–3

Relax... Vacations Are Our Job!

- Specialists in Leisure Travel, All-Inclusive Vacations and Cruises
- Open Monday-Thursday, 9:00 am until 5:00 pm



1029 S. 26th St., Manitowoc
920-684-6117
davidshouseoftravel.com



SATORI'S AUTO

1620 N 30th St. Manitowoc
920-684-7911, www.satorisauto.com

Service / Car Sales / Car Wash

Classical Music for More **Community**

88.1 FM

GREEN BAY



wpr.org

Listen
now



**WISCONSIN
PUBLIC RADIO**



Morning Classics Host
Stephanie Elkins

Program Notes

I pray we'll find your light, and hold it in
our hearts when stars go out each night.

Remind us where you are.

Let this be our prayer, when shadows fill
our day.

Lead us to a place, guide us with your
grace.

Give us faith so we'll be safe.

A world where pain and sorrow will be
ended,

and every heart that's broken will be
mended,

and we'll remember we are all God's
children.

Reaching out to touch you.

Reaching to the sky.

We ask that life be kind, and watch us
from above.

We hope each soul will find another
soul to love.

Let this be our prayer, just like ev'ry child,
need to find a place, guide us with your
grace.

Give us faith so we'll be safe.

Need to find a place, guide us with your
grace.

Give us faith so we'll be safe.

Lyrics by Foster and Carol Bayer Sager

GERSHWIN

Roses are red,
Rhapsody in Blue,
Concerto in F,
Gershwin, merci beaucoup.

Whenever we speak of Gershwin (born Jacob Gershwine), undoubtedly one of the most outstanding American musicians of the 20th century, and whenever we speak of his music, inevitably someone throws around phrases and words like "not serious," "unconventional," "modern," or dare I say it, "jazzy." I get it. But, let's just say he was in love with the American Dream. Born to Russian Jewish immigrants, he dropped out of school at 15 to work. He made



George Gershwin by Carl Van Vechten, 1937.

Edward Jones

> edwardjones.com | Member SIPC

You deserve a financial advisor who listens.
Give us a call.



Logan Bowles
Financial Advisor
21 E Waldo Boulevard
Manitowoc, WI 54220
920-682-9144

Congratulations to MSO on 75 Years

POZORSKI

Hauling & Recycling LLC

We help keep Manitowoc clean.

2515 Viebahn St • (920) 682-3544



Ivy Trails
Lakeshore

Home Accents • Gifts • Seasonal Decor

809 North Eighth Street
Manitowoc, WI 54220

Bring this ad in for \$5 off your purchase!
Expires Dec 31, 2026

8000-008

Program Notes

an income plugging new songs to passers-by on Tin-Pan Alley. Specifically, this was West 28th between 5th and 6th Avenues in Manhattan. There were so many Song Pluggers that as you walked down the street it sounded like...you get it.

Gershwin sold his first song at 17 (*When You Want 'Em, You Can't Get 'Em, When You've Got 'Em, You Don't Want 'Em*). The lyrics are what you'd imagine. His first song on Broadway appeared when he was 18 (*Making of a Girl*, composed with Sigmund Romberg, from *The Passing Show of 1916*). Don't read these lyrics. Soon after he had his first hit (*Rialto Ripples*, composed with Will Donaldson). It's a rag. And then when still 19 he made bank with *Swanee* (composed for Broadway show, *Sinbad* featuring the legendary Al Jolson, 1886-1950), never having to look back.

"Music to him was the air he breathed, the food which nourished him, the drink that refreshed him. Music was a what made him feel, and music the feeling he expressed. Directness of this kind is given only to great men, and there is no doubt that he was a great composer."

This quote was offered by friend, tennis parter, fellow Hollywood Gentleman, Arnold Schoenberg (1874-1951). Schoenberg is arguably

the most influential musician of the 20th century. I kid you not. Haven't heard of him? Not too surprised. He "invented" something I'll casually call herein 12-tone serialism. Without getting into it, he invented a system of composition where all the 12 tones in an octave ("do" to "do" in solfège) are considered equal. He called this the "emancipation of the dissonance." A fantastic marketing strategy. Schoenberg's invention effectively split the Western musical world in two for 100 years—"serious" "modern" musicians vs. everyone else. For Schoenberg, essentially, "dissonance" and "consonance" no longer exist. Is it culture or a universal truth that certain harmonies produce a certain effect on us?

Schoenberg also said of Gershwin, again, of all people: "Gershwin is an artist ... he expressed musical ideas, and they were new, as is the way he expressed them. ... What [Gershwin] has done with rhythm, harmony and melody is not merely style. It is fundamentally different from the mannerism of many a serious composer [who writes] a superficial union of devices applied to a minimum of ideas. ... The impression is of an improvisation with all the merits and shortcomings appertaining to this kind of production. ... He only feels he has something to say and he says it." This is akin to the

Enjoy a
Symphony
of flavor!

316 N. 8th St
Manitowoc

Serving:
Tuesday-Saturday
11:00am-3:30pm



www.hotdaugs.com



Kurtz's

1410 Washington Street
Two Rivers
Open 11 am-8 pm Mon
11 am-9 pm Tues-Sat



towsleys >>



*Congratulations
on 75 Years!*

Towsleys crafts uniquely branded products and experiences that drive customer loyalty, increase brand awareness, and boost engagement.

Jutta Furca

Sales Representative

920-482-1123 jutta@towsleys.com

towsleys.com



Congratulations and gratitude
to Peggy Pitz for your dedicated
leadership of the Manitowoc
Symphony Orchestra.

Best wishes on your well-earned
retirement in June.

—Your Athena sisters



Program Notes

Devil saying, "God's got great hair, is a talented dude, and I really respect the love he has for humanity."

What is this "feeling" and what are these "ideas" Schoenberg brings up? I'd call this American Exceptionalism. This is not arrogantly intended; America can do a lot better and has a long way to go. (Did you know this term was coined, and positively meant, by a Frenchman, the famed philosopher and politician Alexis de Tocqueville, 1805-1859?!) I see Gershwin's music as living into this American ideal. He blends what is true to him: The American exuberance of musical theater, daring nature of jazz, soulfulness of the blues, and freedom found in improvisation all amalgamated with his (Romantic) European roots that offer him sensibility, form, color, and virtuosity. To what end? To create something new, to create something uniquely him, something uniquely us. And as evident from his body of work, regardless the idiom, he knew melody, he knew rhythm, he knew invention. As Schoenberg said, he breathed music, and because he felt it so deeply, he was honest in his output.

Only seven years later, when still 27, already on the cover of *Time Magazine* (July '25), *Concerto in F* was premiered. No doubt *Rhapsody in*

Blue was Gershwin's first lasting success, premiered the year prior, but I don't consider it part of his mature output. It's a masterpiece, but it's the definition of ingenious. Gershwin didn't yet have the chops (nor time) to orchestrate *Rhapsody* and it's a "rhapsody" because it is as the word suggests, freely expressed.

Prodigious, clever, and inspired? Without a doubt. But when Walter Damrosch (1862-1950), on behalf of the New York Symphony Orchestra, later to rename itself the New York Philharmonic, commissioned the *Concerto*, which was requested the day after *Rhapsody in Blue* was premiered, the story goes that Gershwin had to go out and buy a few books about musical forms because he didn't know what made a concerto a concerto. Now, who really cares about the mechanism of it all? I do not. Gershwin's music is great, period. But this is also not insignificant.

Damrosch was conductor of the NYSO from 1885-1928. (His father founded the orchestra in '78.) He was buddy-buddy with the Andrew Carnegie (1835-1919) and helped get Carnegie Hall built. (It was supposedly his father's idea.) If something musically important happened in NYC around this time, bet one of the Damroschs had a hand in it. Also on the premiere per-

CERTIFIED AUTO SERVICES

EST. 1995

3801 Calumet Avenue
Manitowoc, WI 54220
(920) 683-0222



801 N 8th St
Manitowoc, WI (920) 374-6302



LAKESHORE ACCOUNTING INC.

Offering down-to-earth and friendly tax and accounting services
to the Lakeshore area for more than 30 years.

Congratulations on 75 years!

920-684-6940
Fax 920-684-8208
115 East Waldo Blvd
Manitowoc, WI 54220

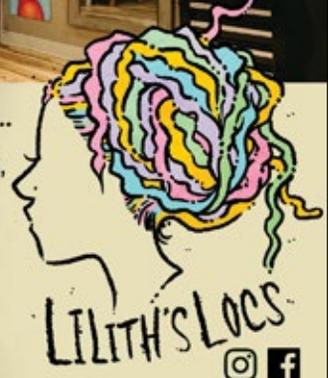
timw@lakeshoreaccounting.net
www.lakeshoreacct.com
visit us on facebook



Fully licensed salon, specializing in...

- Natural loc maintenance, extension creation, & installation
- Haircuts, color, styles for special occasions & bridal parties
- Facial waxing and brow shaping

1020 South 10th Street, Manitowoc WI
www.lilithslocs.com
@lilithslocs



Program Notes

formance program, held at Carnegie Hall in 1925, were a few other OGs. Christoph Willibald Gluck (1714-1787) and Alexander Glazunov (1865-1936). The Three Gs, maybe?

Damrosch was famous for his love of language. He was the one who coined the ditty about Franz Schubert's (1797-1828) *Unfinished*: "This is the symphony, that Schubert wrote but never finished." Damrosch was less eloquent about Gershwin's concerto saying, "[I] didn't know what to do with this strange work." Still, he toured the "strange" work, with Gershwin at the piano, for the ensuing year. Many critics were equally confused. Phrases and words like, "dubious experiment," "lifeless," and "derivative" were used. Luckily, others existed to drown out the noise.

Maybe my favorite Gershwin quote is by Samuel Chotzinoff (1889-1964). Chotzinoff was a very important music critic, author, and later, producer at NBC. He is credited as the one who convinced Arturo Toscanini (1867-1957) to take the NBC Symphony Orchestra gig, magnifying the man to true superstardom.

He wrote: "...of all those writing the music of today... [Gershwin] alone actually expresses us. He is the present with all its audacity, impertinence, its feverish delight in its motion, its laps-

es into rhythmically exotic melancholy. He writes without the smallest hint of self-consciousness, and with unabashed delight in the stridency, the gaucheries, the joy and excitement of life as it is lived right here and now. ... [Gershwin's] an instinctive artist who has that talent for the right manipulation of the crude material he starts out with that a lifelong study of form and harmony and counterpoint and fugue never can give to one who is not born with it."

In his own words, Gershwin said of his *Concerto*: "The first movement employs the Charleston rhythm. It is quick and pulsating, representing the young enthusiastic spirit of American life. ... The second movement has a poetic nocturnal atmosphere which has come to be referred to as the American blues, but in a purer form than that in which [it is] usually treated. The final movement reverts to the style of the first. It is an orgy of rhythms, starting violently and keeping in the same pace throughout."

Dost thou love *Rhapsody in Blue*?

Once considered cuckoo,
woohoo!

But hast thou found love for
Concerto in F?

By Gershwin the chef,
most 'def!





1837 North Avenue, Sheboygan • 3sheepsbrewing.com

Taproom open Mon–Thu 12–9 / Fri–Sat 11–11 / Sun 11–6 (920) 395-3583

MANITOWOC COUNTY



EST. 1906

MUSEUM & PINECREST VILLAGE

STEP INTO THE
STORIES OF OUR
PAST WITH US.

ManistowocCountyHistory.org



Nicole Staudinger

GRI, CRS, ABR, e-Pro, SRES
Real Estate Broker since 1998

\$132+ MILLION SOLD

Parish
Member

*5% to SCRIP
*ask for details

Over \$20,700
donated!



COLDWELL BANKER
REAL ESTATE GROUP

(920) 374-4663

NBStaudinger@gmail.com

**SENIORS
REAL ESTATE
SPECIALIST**

*an agent for
Maturing
Americans*

Dylan T. Chmura Moore, Music Director

Dylan Thomas Chmura-Moore, D.M.A., is honored to be just the fourth director of the symphony and call Manitowoc a home. In addition, Dylan is Music Director of Oshkosh Symphony Orchestra and Associate Professor of Music at UW-Oshkosh, where he is director of orchestras. Previously, he was director of the Ripon College Symphony Orchestra and taught at Holy Family College. In addition, Dylan has conducted ensembles of Harvard University, New England Conservatory, Longy School of Music, Northeastern University, Baldwin-Wallace College Conservatory of Music, and other groups such as Callithumpian Consort and Shivaree Ensemble. Some of the conductors with whom Dylan has had the opportunity to intimately observe and work are Pierre Boulez, Robert Page, Larry Rachleff, Gunther Schuller, Joseph Silverstein, and Benjamin Zander. He is the author of "A Practical Reference Manual of Tempos for Musicians," published by Potenza Music.

As an instrumentalist, Dylan's notable international appearances include the Internationale Ferienkurse Fur Neue Musik in Darmstadt, Germany, and the Lucerne Festival in Lucerne, Switzerland. Dylan has recorded albums on the record labels Mode, Summit, EuroArts, Albany, TZADIK, and Accentus. His solo album, *Flag*, was released by Peer 2 Records.

Dylan was awarded the Doctor of Musical Arts degree from UW-Madison.



He was a Paul Collins Wisconsin Distinguished Graduate Fellow and focused his studies on the research and performance of newly composed music. Previously, Dylan studied at New England Conservatory in Boston, Massachusetts, where he received two Master of Music degrees. Upon graduation, Dylan was awarded academic honors, a distinction in performance, and the Gunther Schuller Medal—the highest honor awarded by the conservatory. He received the Bachelor of Music degree from Baldwin-Wallace College Conservatory of Music. His principal teachers are Norman Bolter, Allen Kofsky, Mark Hetzler, Dwight Oltman, and Charles Peltz.

Dylan came to Wisconsin from Oberlin, Ohio originally, residing here with his spouse Sharon and their two children Sophia and Elliot. He wishes to sail more, camp more, instead spending too much time around his ancient home on projects that clearly should be done by professionals—but he loves it. ■



Celebrating 75 Years • 1951–2026

**Manitowoc
Ballet
Academy**

418 S 29th St.
Manitowoc, WI

Classes for Adults & Children

- Low-Impact Barre & Strength Conditioning
- Children's Movement & Pre-Ballet
- Beginner, Intermediate & Advanced Ballet
- Watch for our Ballroom Dance Specials •

manitowocballetacademy.com

**Manitowoc Symphony's "Beethoven-Style"
Kölsch Ltd Edition Release Party!**

Music, Food, & Fun! Tues, March 31 • 5pm



\$10 Admission



A Tasty Way to Support Music!

Mon, Feb 16 from 4–8PM

Order using code GIVING25 or mention

Manitowoc Symphony

and **25%** of your
total will be
donated to MSO!



4530 Calumet, Manitowoc



Carrie Kulas, Concertmaster

Concertmaster and Principal Violinist Carrie Kulas has graced the Manitowoc Symphony Orchestra with her superlative leadership and bowing precision since 1992. As the principal violinist, Mrs. Kulas strives to cultivate the best sound that can be achieved for every musical selection.

At age nine, Mrs. Kulas developed an unexpected fondness for what some consider the most human of all instruments, setting aside her clarinet and picking up a bow. The challenges of competition and developing muscle memory heightened her interest. During high school, grieving the tragic loss of her dearest friend, Mrs. Kulas immersed herself in practicing. "I learned how to express myself through the violin music," she says.

Her burgeoning love of playing the violin motivated her to save every dime from her first job to send herself to a six-week orchestra camp. Mrs. Kulas earned her Bachelor of Music Performance from UW-Stevens Point. She credits her success to a number of fine and gifted teachers, including Everett Goodwin, Margery Aber, and Vasile Beluska. Mrs. Kulas also served as concertmaster for the Green Bay Civic Symphony from 1996 to 2003. She has performed with the Pamiro Opera Company, the Green Bay Symphony, the Clayton Ladue Chamber Orchestra, the St. Louis Philharmonic Orchestra, and the Central Wisconsin Symphony Orchestra. Since 1985 Mrs. Kulas has been teaching violin at the Suzuki Music

Academy of Green Bay, and is a former member of the Wausau Area Suzuki Association.

Not only is Mrs. Kulas a strong musical leader but she also possesses the ability to play in a wide range of styles. Her skills and dedication as a teacher are especially valuable to the MSO as she assists players to navigate the technical hurdles of some very difficult pieces. In addition to joy and passion, Mrs. Kulas also brings a great sense of humor to her work. The Manitowoc Symphony is truly blessed to have Carrie Kulas as our concertmaster. Carrie is also the Director of Operations, working closely with the Maestro and the musicians. ■





BAKERY
on State

436 N. 9th St, Manitowoc

Open Tues-Fri 6am-4pm / Sat 6am-2pm

(920) 684-3650



Harborside Restaurant

DINING & FINE COCKTAILS

701 YORK STREET • MANITOWOC

RESERVATIONS ACCEPTED (920) 684-5711

OPEN WEDNESDAY THRU SUNDAY 4-9 PM

CLOSED MON & TUES



ZABEL

MONUMENTS

SHEBOYGAN • MANITOWOC

GREEN BAY

Manitowoc Symphony Orchestra Musicians

VIOLIN I

Carrie Kulas,
Concertmaster
Jim VanLanen Jr.
Lori Bonin
Jaci Collins
Luis Fernandez
Kylie Bowman
Tiffany Chang
Shoua Xiong
Heidi Barker

VIOLIN II

Joan Geraldson,
*Virginia Bare Memorial
Principal Second
Violin Chair*
Rebecca Briesemeister
Dan Ognavic
Joyce Malloy
Taylor Rudlaff
Megan O'Connor
David Oldenburg
Lauren Oldenburg

VIOLA

Jane Bradshaw Finch,
Principal
Ann Stephan
Sarah Oftedahl
T.J. Hulll
Andy Bruzewicz
Amy Beekhuizen
Christopher Chang
Steve Schani

CELLO

Charles Stephan,
*Karen Steingraber
Principal Cello Chair*
Nic Cywinski
Michael Dewhirst
Wendy Scattergood
Nancy Kaphaem
Anne Keran

DOUBLE BASS

Brian Kulas, *Principal*
Shelby Baize
Ann Beeckman
Jessica Otte

FLUTE

Kristen Fenske,
*Michelle Garnett Klaiber
Principal Flute Chair*
Cathy Burback

PICCOLO

Angela Erdmann

OBOE

Suzanne Geoffrey,
*Les J. Graebel Memorial
& Emily and Mike Howe
Family Principal Oboe Chair*
Heather Guadagnino

ENGLISH HORN

Jennifer Bryan

CLARINET

Laura McLaughlin,
*Mark Klaiber Principal
Clarinet Chair*
Orlando Pimentel

BASS CLARINET

Corynn Nordstrom

BASSOON

Andrew Jackson,
*David Satchell Memorial
Principal Bassoon Chair*
Carl Rath

HORN

Michelle McQuade
Dewhirst, *Principal*
Wanda Braden
Andrew Parks
Annette Eis

TRUMPET

John Daniel,
*John & Laurale Stern
Principal Trumpet Chair*
Jessica Jensen
Bill Hampton

TROMBONE

Jonathan Winkle, *Principal*
Matthew Bragstad

BASS TROMBONE

Mark Hoelscher

TUBA

Marty Erickson

TIMPANI

John Aaholm, *Principal*

PERCUSSION

Victoria Daniel,
*Ellen Jane Lohmeyer Principal
Percussion Chair*
Marisol Kuborn
Joe Vetter

HARP

Mary Keppeler

Supporting the Performing Arts for 60 Years!



2011 S. 14th Street
Manitowoc, WI
920.684.6866
www.frickeprinting.com



Tina & Jason Prigge Manitowoc Symphony Orchestra Wristband Fundraiser

Each wristband \$3.00
All proceeds to Tina & Jason Prigge

The Manitowoc Symphony Orchestra is saddened to learn about the Prigge's loss. Tina, a valued board member, has contributed to the orchestra for many years.

THANK YOU FOR:
lifting us up when we were down;
reminding us that community is more than a word;
proving that love is what defines us.

♥ Jason & Tina

MSO Supporters

Season Sponsors

Season Underwriter (\$10,000+)

Mark Barkley Miller
The Aschenbrenner
Foundation of Lakeshore
Community Foundation

Season Leader (\$7,500+)

Tom & Virginia Bare
Charitable Fund

Season Benefactor (\$5,000+)

Roy & Darlene Geigel
Foundation
Dave Wage & Sandra Murzyn,
Wage Family Foundation

Season Sponsor (\$2,500+)

Friends of Anne McCracken,
IMO
Susan and Alex Murtaugh
Check Electric
Skana Aluminum

Season Media Underwriter

Seehafer News
Wisconsin Public Radio

Hospitality Sponsor Inn on Maritime Bay

Concert Sponsors (\$1,000+)

Oct 4/75 Years

IMO Herman Balaban
Gary and Ann Gold
Christine Kornely,
independent cabi stylist
Jim & Barbee Lester

Dec 21/Noel!

Fricke Printing Service, Inc
Mark & Michelle Klaiber

Christine Kornely,
independent cabi stylist
Redline Plastics
Salutz Law
John & Laurale Stern

Feb 14/Valentine's

Associated Bank
Paul "Biff" & Sheila
Hansen Family
Christine Kornely,
independent cabi stylist
Jim & Barbee Lester

Apr 11/Beloved (1 of 9)

Christine Kornely,
independent cabi stylist
Jim & Barbee Lester

Annual Appeal Contributors

Maestro (\$1,000+)
Aaholm, John
The Aschenbrenner
Foundation of
Lakeshore Community
Foundation
Censky, Mary Jeanne
Finnegan, Dianne
Fricke, Bill
Hansen, Edgar J.
Klaiber, Mark & Michelle
Kulas, Brian & Carrie
Lanza, Carolyn
Reynolds, Katherine M.
Schippers, Phyllis &
Tim Maatman
Schuette, Ann &
Dan Hornung
Shields, Genny &
Mike Knotek
Trader, Dr. Joseph E. &
Rhonda

Concertmaster (\$700-999) Waak, Dik & Joan

Composer (\$400-699)

Auchter, Rick & Betsie
Censky, Bill & Nancy
Cibulka, Joe & Jim Day
Cole, Karleen & LW
Diedrich, Dave & Sandy
Grinde, Julie
Huckins, Dennis & Mary
Lupke, Diana & Ron Kysiak
Maliborski, Steve & Betsy
Maples, Mike & Mary
Murtaugh, Susan and Alex
Niessner, Charlie & Madelyn
Pauly, Tod
Salzman, Dennis & Rochelle
Zimmer, John & Bernie

Overture (\$150-399)

Cashman, Jack & Mary Govier
Chermak, Tom & Mary
Collins, Jacque
Dahm, Karolyn
Dixon, Michael
Dramm, Marlene
Edelglass, Hannah
Gibson, Carol J.
Grimstad, Vicki
Hardrath, Dave & Sandy
Hazlewood, Fred & Carla
Jagemann, Nancy Scheer
Kahlenberg, Erick & Nicole
Katz, Henry & Barb
Kocourek, Tom & Betsy
Limoni, Pat & Mary
Maurer, Mark & Laura Docter
Michael B. & Amy H.
Molepske Foundation of
Lakeshore Community
Foundation
Nordstrom, John & Barb
Olson, Carl &
Lauretta Krcma-Olson

THE HISTORIC
Schuetz
BUILDING

RETAIL SPACE &
URBAN APARTMENTS

804 Jay Street
Manitowoc
920-717-2489



SchuetzBuilding.com

MANITOWOC
HEATING
& REFRIGERATION SERVICES INC.

Call us for
Free estimates

24-Hour
emergency service
920-686-7378



www.ManitowocHeating.com

BETTER TO
WAKE AT THE LAKE



LAKEFRONT
HOTEL ROOMS

LIGHTHOUSE INN

LIGHTHOUSE INN HOTEL
SEYMOUR ALTHEN BANQUET HALL
BANQUETS UP TO 400

GULL'S NEST COCKTAIL LOUNGE
WATER'S EDGE RESTAURANT
OPEN 7 DAYS A WEEK

1515 Memorial Dr. Two Rivers, WI (920) 793-4524 • lhinn.com



Harmony Cafe & Juicery
SUPPORTING THE MISSION OF GROW IT FORWARD

*cold pressed juice,
full coffee bar, scones, quiche,
breakfast, sandwiches, wraps,
salads & more!*

100% OF PROFITS SUPPORTS
GROW IT FORWARD'S MISSION
TO PROVIDE DIGNIFIED ACCESS TO
GOOD FOOD FOR PEOPLE IN NEED--
ONE SEED, ONE MEAL, ONE NEIGHBOR
AT A TIME!



920-374-3200
921 S. 8th St., Manitowoc
www.grow542220.com

TUESDAY-FRIDAY:
7AM-2PM
SATURDAY:
8AM-1PM

MSO Supporters, continued

Palmer, Joe & Kathy
Peronto, Bob & Ellen
Reilly, Paul
Reis, George & Mary
Rasmus, Jim & Martha
Sadowski, Jack & Ana
Scattergood, Barbara S.
Starck, Charles & Carolyn
Stokes, Dolly
Thompson, Joanne
Turnbull, Bob & Peggy
Yeo, Fred & Roxanna Strawn

Encore (Up to \$149)

Agnew, Eleanor
Bail, Michael & Linda
Cook, John & Barb
Drohman, Mary
Finch, Jane & Doug Paschen
Hamann, Jim & Jane
Hansen, Peter & Diane
Hoffmeister, Randy & Ann
Hoyt, Jan
Jerabek, Leah
Konitzer, Jim & Linda Justema
Lakeshore Accounting
O'Connor, Dennis & Katie
Rostgaard, Ebbe & Kay
Schliesman, Matt
Schueffner, David & Nancy
Schuh, Marty
Sigman, Leon
Terry, Gail

Tribute Gifts

In honor of MSO's 75th
Charlotte Larsen

IMO Anne McCracken
Sudi Johnson

IMO Robin Anderson
Mark & Michelle Klaiber
Peggy W. Pitz

IMO Doris Hartman

Sudi Johnson
Peggy W. Pitz

IMO Kenny Ruggirello

Steve & Betsy Maliborski

Special Funds

Education Fund

The Aschenbrenner
Foundation of Lakeshore
Community Foundation
Friends of Anne McCracken,
IMO
MPA (Music Parents
Association)

Endowment Fund

The Aschenbrenner
Foundation of Lakeshore
Community Foundation
IMO Herman Balaban
Friends of Anne McCracken,
IMO

Special Events

September BBQ:
Mark Barkley Miller
Bill Fricke
Dianne Finnegan

March Beethoven & Beer:
West Foundation Inc.

The Aschenbrenner
Foundation of Lakeshore
Community Foundation
Rick Gerroll
Mark Barkley Miller
Tod Pauly
Steve Shellman

In-Kind Donors

Berkshire Hathaway Starck
Realty, Amy Townsend
Capitol Civic Centre Staff
and Volunteers
City of Manitowoc
City of Two Rivers
Coolest Coast
Courthouse Pub
Lee Douglas, WOMT
William Fricke
Froedtert Holy Family
Memorial
Jagemann Stamping
Lakeshore Accounting,
Katie Jansen
MSO Cookie Elves
Amy Pace
Tina Prigge
Stage Door Pub, Lane Braun
Genny Shields
John Stern
Visit Manitowoc



LIGHTHOUSE RECOVERY COMMUNITY CENTER



Providing a LIGHT OF HOPE through the darkness of addiction



CONTACT
US



www.lighthouserecoverycommunitycenter.org

818 State St, Mtwc & 1014 N 6th St, Sheb

(920) 374-4433

Advertisement sponsored by
Tom & Betsy Kocourek
in memory of Brian Robinson

CONGRATULATIONS TO MSO
FOR 75 YEARS OF MUSIC
ON THE LAKESHORE...
AND MANY MORE TO COME!

Lovin' it live
Capitol
CIVIC CENTRE



cccshows.org

MSO Supporters—The Karl Miller Society

The Karl Miller Society (KMS) is MSO's awesome donor recognition club. Karl Miller was the founding Music Director of the Manitowoc Symphony Orchestra, incorporated in 1951.



In addition to MSO, Mr. Miller taught in the Manitowoc Public School District, leading the orchestra program at Lincoln High School. He encouraged in his students and many others a life-long appreciation for music. He demonstrated the importance of hard work and perseverance, the necessity for teamwork and community, and the import of showing compassion for others. Karl Miller's founding ideals are a continuing guide for the MSO.

Membership in KMS is recognized for all who contribute \$1,000 or more annually to the MSO Endowment Fund. Members receive invitations to special events throughout the year, as well as special premiums. Please consider joining this club! ■

2025–2026 Karl Miller Society Members

Tom & Virginia Bare
Charitable Fund
DiRaimondo, Dr. Joseph
& Eleanor
Jane Finch & Doug Paschen
William Fricke
Les J Graebel Memorial and
Emily & Mike Howe Family
Vicki Grimstad
Edgar J. Hansen
Mark Klaiber
Michelle Garnett Klaiber

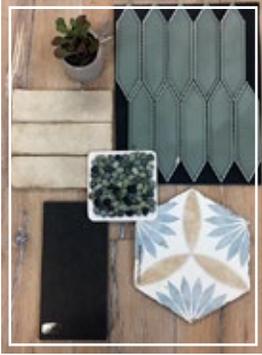
Carolyn Lanza
Ellen Jane Lohmeyer
Memorial
Mark B. Miller
Karen Steingraber
John & Laurale Stern
Roxanna Strawn & Fred Yeo
Renee Thompson
Dr. Joseph E. & Rhonda Trader
West Foundation, Inc.

For more information, visit manitowocsymphony.org/endowment-giving

ETCHED IN STONE

STONE • TILE • WOOD

from nature comes beauty



TILE • STONE
HARDWOOD • LVT

Professional Designers
Stunning Downtown
Showroom

Highly Skilled
Installation Team

Wide Selection of
Beautiful Products



1114 S. 9th Street, Manitowoc 920.682.1885

www.etchedinstonefloors.com

*Supporting Community Arts,
Enriching Our Community*

Felician Village

*Manitowoc County's premiere
senior living community*

 felicianvillage.org Felician Village

Sponsorship and Donations

Make a difference to MSO!

YOU, OUR AUDIENCE, can help MSO through your sponsorship and tax deductible giving. You can be a sponsor at any level of support—from corporate sponsorship of an entire concert or guest soloist to individual contributions—all support is enormously valuable to us. We offer a variety of premiums to sponsors, tailored to your needs, such as program, website, and social media advertising, guest tickets, and entertainment opportunities.

DOUBLE YOUR GIFT through your company's matching gifts program. Many businesses will match your gifts to qualified organizations. Ask your employer if they'll match your contribution to the MSO!

PLEASE DONATE ONLINE, right now, at manitowocsymphony.org/give-financially.

CONSIDER THE TAX SAVINGS with your gift of appreciated assets such as stock. Giving the stock to MSO can save the income tax, maximize your tax deduction, and result in the greatest benefit for MSO. The same benefits can apply to your direct gift of your IRA.

Leaving a Legacy

Support the next generation!

LEAVE A LEGACY GIFT by providing for MSO in your estate plan. A Legacy Gift helps us provide for the next generation of musicians and for the next generation of concertgoers.

Legacy Gifts are as easy as including a provision in your Will or Trust for a specific cash gift or for a percentage of your estate for MSO. You can also designate how MSO uses those assets, if you choose (i.e., education, diverse programming, guest artists).

An even easier way to offer MSO a Legacy Gift is to name MSO as a beneficiary of your bank account, life insurance policy, or retirement account. Beneficiary designations can be set up directly with the bank, life insurance company, or asset custodian. The impact of those Legacy Gifts is great and assures MSO can continue to make beautiful music well into the future.

If you choose to remember MSO with a Legacy Gift, we encourage you to tell us about it, on a confidential basis. That information will assure we keep you up-to-date on MSO activities. We will also recognize planned Legacy Gifts at your request. ■

For more information, visit manitowocsymphony.org/together

Tietz's piggly wiggly®



**Proud Supporter
of the
Symphony!**

1339 N. 8th St • Manitowoc
2300 Forest Ave • Two Rivers



Lakeshore Wind
Ensemble & Big Band

Established 1983

WWW.LAKESHOREWINDENSEMBLE.ORG

Celebrating American Treasures

2025-2026 42nd Concert Season

October 11, LWE
Music of the Masters:
Chicago Showcase

December 6, LWE
Festival of Christmas:
Mannheim Magic

March 27, LBB
Latin Explosion!

November 7, LBB
Let's Dance! Dinner Con-
cert, Knox Silver Valley

Jan. 18, LWE & LBB
Pops Across America!

May 2, LWE, An American
Salute: New York, New York



SCAN ME

Tickets:
[Eventbrite.com](https://www.eventbrite.com)

March 7, LWE
The Winds of March:
The General (silent film)

TICKETS



SCAN ME



Support MSO: Chair Endowments

Endow a Chair

When you “endow a chair” you secure the orchestra’s legacy. By endowing a chair, you financially support the musician who occupies the chair.

Donations received to endow a chair are designed to be held in the MSO Endowment Fund with the income generated used to pay the musician expense. Endowing a chair ensures MSO will be able to provide high-quality musical experiences for generations to come. It also gives you the opportunity to name the chair for yourself or for another. As an added benefit, endowing a chair entitles you to membership in the Karl Miller Society, MSO’s donor recognition club.

TO MAKE A GIFT, or to learn more, please contact MSO’s Executive Director Peggy W. Pitz, phone 920-684-3492 or email us at email.mso@gmail.com. All donations are kept in the strictest of confidence and recognized only upon your request.

Established Endowed Chairs

Virginia Bare Memorial

Principal Second Violin Chair

Karen Steingraber

Principal Cello Chair

Michelle Garnett Klaiber

Principal Flute Chair

Les J. Graebel Memorial & Emily and Mike Howe Family

Principal Oboe Chair

Mark Klaiber

Principal Clarinet Chair

David Satchell Memorial

Principal Bassoon Chair

John & Laurale Stern

Principal Trumpet Chair

Ellen Jane Lohmeyer Memorial

Principal Percussion Chair



VISIT US ONLINE for details on upcoming events, and to support our educational and outreach efforts. Bookmark our website: manitowocsymphony.org

FOLLOW US for the latest MSO news. Join the conversation and share photos, videos, and events with your friends and family to help us spread the word.



[manitowocsymphony](https://www.facebook.com/manitowocsymphony)

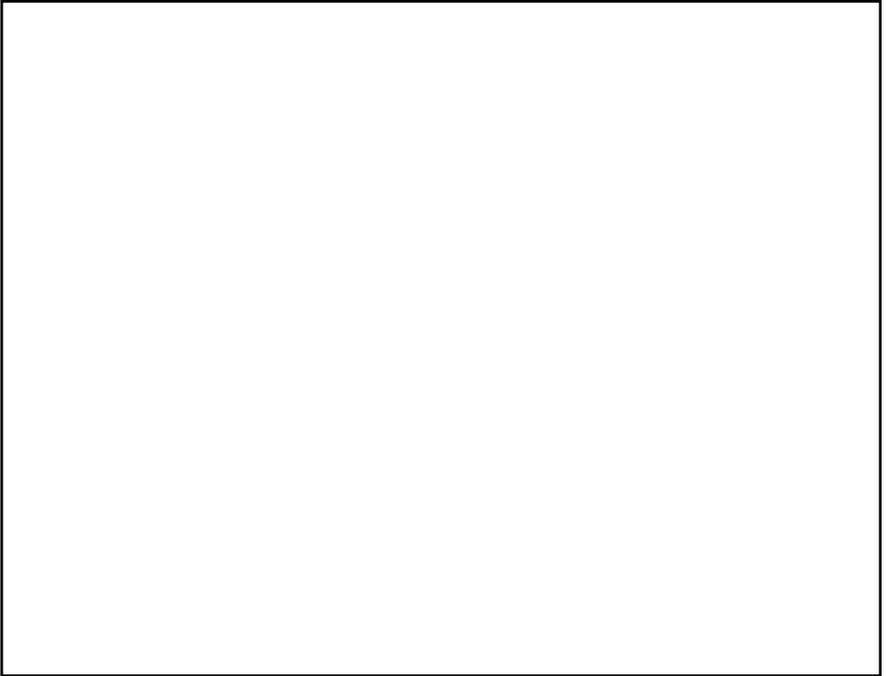
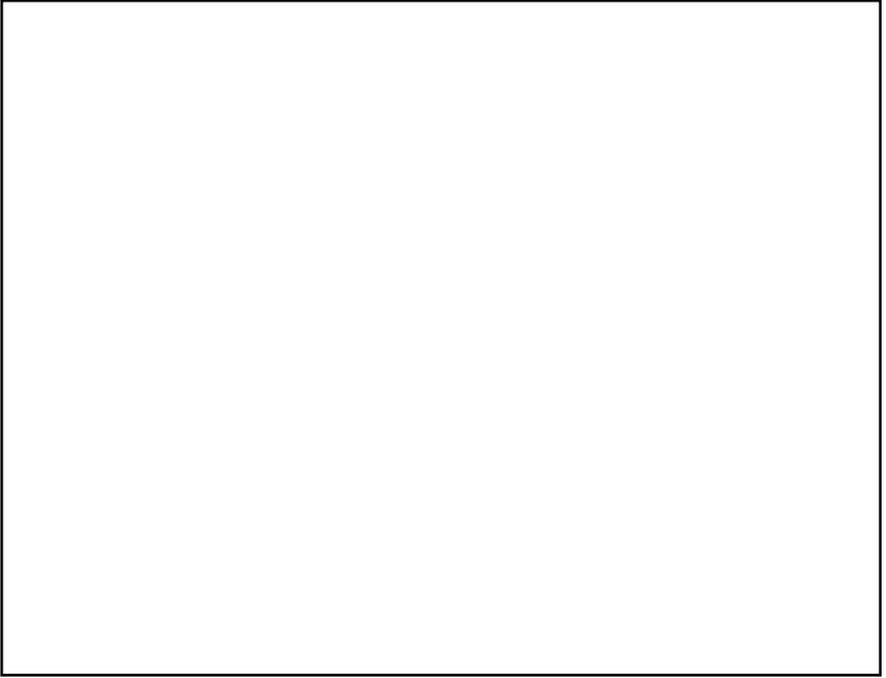


[manitowocsymphonyorchestra](https://www.instagram.com/manitowocsymphonyorchestra)



[@manitowocsymphony](https://www.tiktok.com/@manitowocsymphony)

JOIN OUR MAILING LIST for news, invitations, and announcements straight to your inbox. Sign up at manitowocsymphony.org/contact-us to receive our email.



MSO 2025–2026 Board of Directors



Mark Maurer
President



Jim Day
Vice President



Catherine Egger
Co-Secretary



Renee Thompson
Co-Secretary



Steve Shellman
Treasurer



Tom Angst



Kari Check



Josef Cibulka



Bill Fricke



Kaonou Hang-Vue



Sheila Hansen



Carrie Lynn Hyde



Mark Klaiber



Brian Kulas



Tina Prigge



Dylan Chmura-Moore
Music Director



Carrie Kulas
Director of Music Operations



Peggy W. Pitz
Executive Director



Your store for Gifts, Decor and Cheeseheads galore!

Heart & HOMESTEAD

909 S. 8th St. Downtown Manitowoc, WI
920-686-1121

www.heartandhomestead.com

Follow us on Facebook

COOL CITY CLEANERS

1908 Washington St, Two Rivers
(920) 793-1331

- Carpet & Furniture Cleaning
- Tile & Grout Cleaning
- Dry Cleaning
- Wash & Fold Laundry
- Pick Up & Delivery



YOU DESERVE A BETTER CLASS OF REAL ESTATE

Your dreams are big, and our agents have the knowledge and tools to help you realize them.

BERKSHIRE HATHAWAY
HOMESERVICES

STARCK
REAL ESTATE



Amy Townsend, Managing Broker
907 S 8th Street, Manitowoc
920.323.3450 | ATownsend@StarckRE.com

A member of the franchise system of BHH Affiliates, LLC

PROUD SUPPORTER
OF THE MANITOWOC
SYMPHONY
ORCHESTRA

Program Advertiser Index

3 Sheeps Brewing Co.....	30	Kurtz's.....	26
Americollect	18	Lakeshore Accounting.....	28
Amy Townsend, Berkshire Hathaway Home Services	48	Lakeshore Wind Ensemble.....	44
Associated Bank.....	10	Lighthouse Inn.....	38
Athena Award	26	Lighthouse/Tom & Betsy Kocourek	40
Bakery on State	34	Lilith's Locs.....	28
Bergstrom Auto.....	18	Logan Bowles, Edward Jones	24
Capitol Civic Centre.....	40	Manitowoc Grey Iron Foundry.....	24
Certified Auto Services.....	28	Manitowoc Ballet Academy	32
Check Electric	inside cover	Manitowoc County Historical Society	30
Christine Kornely, cabi stylist.....	12	Manitowoc Heating	38
Clipper City Chordsmen.....	46	The Masquers.....	46
Cool City Cleaners	48	Michael E. Halla & Associates.....	20
Coolest Coast.....	back cover	Nicole Staudinger, Coldwell Banker.....	30
Courthouse Pub	18	Noodles	32
David's House of Travel	22	Our Legacy Restaurant	20
Dramm.....	14	Pozorski Hauling & Recycling	24
Etched in Stone, Kaeden Services.....	42	Rahr West Art Museum	16
Felician Village	42	Retro Eighth	28
Friends of Anne McCracken	12	Satori's Auto	22
Fricke Printing Service	36	Seehafer Broadcasting	2
Roy & Darlene Geigel.....	6	Schuette Building	38
Hawkins Ash, CPAs.....	16	Skana Aluminum.....	8
Harborside Restaurant.....	34	Stage Door Pub	17
Harmony Cafe & Juicery.....	38	Susan & Alex Murtaugh	14,16
Heart & Homestead	48	Jim & Barbee Lester	10
Hot Daus	26	Tapped on the Lakeshore	20
Intention Boutique	22	The Tippy Tomato.....	20
Ivy Trails.....	24	Tietz's Piggly Wiggly.....	44
Jagemann Stamping.....	18	Vagabond Creative Studio.....	36
Jutta Furca, Towsleys	26	Wage Family Foundation	4
Paul "Biff" & Sheila Hansen Family	8	Wisconsin Public Radio	22
		Zabel Monuments	34

Please contact us at email.mso@gmail.com to advertise in our programs!

LOVE IS A VERB

practice daily, everywhere



*Loves
Tina &
Jason*

www.coollestcoast.com