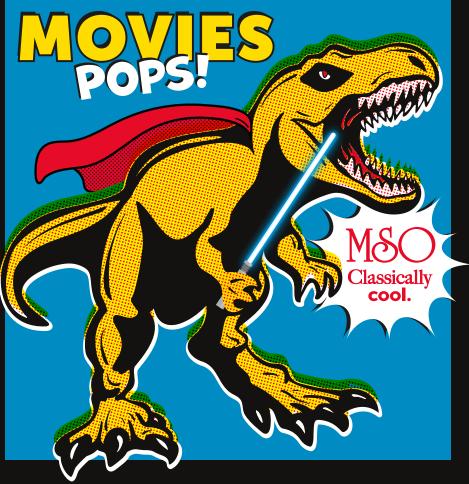
## MANITOWOC SYMPHONY ORCHESTRA



#### The Film Scores of JOHN WILLIAMS Saturday, October 8, 2022 • 7:30pm • Capitol Civic Centre, Manitowoc

Dylan T. Chmura-Moore, Music Director Master of Ceremonies Damon Ryan Lincoln High School Chamber Choir, David Bowman, Director



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#### MANITOWOC SYMPHONY ORCHESTRA

Dylan T. Chmura-Moore, Music Director

#### **MOVIES POPS: JOHN WILLIAMS**

Saturday, Oct 8, 2022 Capitol Civic Centre, Manitowoc

Dylan T. Chmura-Moore, Conductor Damon Ryan, Master of Ceremonies Lincoln High School Chamber Choir, David Bowman, Director

#### JOHN TOWNER WILLIAMS (b 1932)

Olympic Fanfare and Theme

Love Theme from Superman

Jurassic Park Highlights

Hymn To The Fallen from Saving Private Ryan

Adventures On Earth from the Universal Picture "E.T. (The Extra-Terrestrial)"

#### INTERMISSION

Raiders Of The Lost Ark: Raiders' March

Air And Simple Gifts

Close Encounters Of The Third Kind

Star Wars Medley

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Habitat for Humanity Lakeside held a Raise the Roof fundraiser Friday

night at the Osthoff Resort in Elkhart Lake, Niki Zohrab, Executive Director

Read More

# **TODAY'S LOCAL & STATE NEWS FOR THE LAKESHORE**

#### Tickets and getting here

**THE BEST DEAL.** Buy season tickets and save. Otherwise, tickets start at \$28 a pop and \$10 for folk under 35 plus fees. Yes, really, \$10 for those who are under 35 years of age! Music is for all.

**THE BEST SEAT.** They're all good. It's a pretty intimate hall so there really is no bad seat in the house. That said, our diehards argue the center—downstairs or upstairs—offers the best acoustic.

**ARRIVE EARLY.** Once the music starts the CCC Police (the ushers) won't allow you into the hall until a break. Most concerts start with a shorter piece, often an overture, which is ten minutes or so. If you're late, after this first piece is your window for slipping in.

**PARKING.** I hope you didn't park on Franklin... just kidding. Anywhere's fine.

**ACCESSIBILITY.** The CCC has accessible seating for all on the first level. There is wheelchair access through the front door, the restrooms are ADA accessible, and the CCC does have a few wheelchairs available on site.

#### While you're in your seat

Food and drink. Yes, drinks can be brought into the auditorium. There are even cup holders in the seats on the main floor! Please imbibe responsibly and with live music. And if you haven't been to the CCC recently, there's now a bar on the second level—it's easier than ever to relax at intermission and not have to worry about getting in line at the bar. Sorry, the CCC does not permit food in the auditorium. I so wish we could have popcorn.

**PHONES.** Yes, phones are allowed, just silence them. We want you to be you. Should you wish to check in on social media and share your experience, great. Take that selfie while the orchestra warms up or with friends at intermission. Take that video of the audience jumping to their feet after the show is over. We only ask that phones are silenced and dimmed so that they're not distracting those on stage or those sitting nearby. In other words, please be respectful to those around you. We hope that your phone blows up, really we do, we just ask that you keep it to yourself that you're so popular. And, no flash photography or video recording please-you don't want YouTube to suspend your account because you owe someone \$.008 in royalties.

ETIQUETTE. Scoff. lf you like something, don't sit on your hands! Clap, heck, hoot and holler if you hear something that delights. In olden days the "classical" music audience was downright rowdy. Etiquette now dictates that one is supposed to repress their applause until the verv end of a multi-movement work. Double-scoff. Our policy is that if the music makes vou have an emotional reaction, feel free to express it, whenever this may be. We embolden you to be you and share what you're feeling. Probably, others will want to join in with you. (continued)



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#### (CONTINUED)

**SMOKING.** No smoking on the premises of the CCC. Bummer.

#### Seat adjacent

**BEFORE THE SHOW.** Don't miss Jim Miller's free "lecture" on the history of the music being performed. Jim's pre-recorded "Show Before The Show" begins 30 minutes before curtain in the concert hall. It's informative, historical, and sometimes full of gossip.

Stay MSO-informed. Check out our slide show before the concert and during intermission for important dates, fun facts, and pictures from recent events.

**AFTER THE SHOW.** Tonight, the party continues with a nightcap upstairs at Brix. Get there quick for the cocktail specials—musicians can be animals.

Speaking of cocktails, the private label Penelope Bourbon blended just for us and introduced at September 21's Bourbon & Bites is now for sale through our event co-host, Courthouse Pub! A portion of every sale benefits MSO.

**DAY AFTER THE SHOW.** So moved that you want to join the Symphony? Inspired to pick up that old guitar and get some lessons? Interested in giving to the Symphony? Curious about all else we do in the community? Want to share a comment with the Symphony? **manitowocsymphony.org** should be your destination.



# AFTER PARTY All are invited!

BRIX, located at 939 South 8th Street, opens their upstairs lounge for the MSO concert after party. Sorry, there is no elevator access to the upstairs lounge.

#### After Party Cocktail Specials - \$6

\*Show MSO ticket stub and receive 1/2 off your first drink\*

Are you drinking with the Jedi or the Sith tonight? Choose your drink and choose your side—a red or green light saber!

#### **Green Lightsaber**

Tequila, Midori, Lemonade, Sour Soda Press

#### Red Lightsaber

Bulleit Bourbon, Solerno, Seltzer, Topped with Blood Orange Concentrate

#### Seedlip-Saber (non-alcoholic)

Seedlip Citrus, Pineapple Juice, Seltzer

#### Golden Idol

Let's crack the whip and grab this treasure before it's too late! Rum, Banana Liqueur, Pineapple Juice, Passionfruit Juice



#### Our 2022-2023 Season! The most popular music from today and throughout history!

## **MOVIES POPS**

The enduring film scores of John Williams that we all love: Jurassic Park, Superman, Raiders of the Lost Ark, Close Encounters, Star Wars and more! Featuring the Lincoln HS Chamber Choir & Emcee Damon Ryan.

DEC

# HOLIDAY POPS

СТ

Cherish the season and celebrate with your family at this Sunday matinee! Anderson: A Christmas Festival; Higgins: Christmas on Broadway; Tchaikovsky: Nutcracker Suite No. 1; and other seasonal favorites! Watch for our Courthouse Pub dinner option!



# **CLASSICAL ERA POPS**

Mozart and Haydn—two of the most popular musicians of all time. Hear their "greatest hits," revealing their genius for melody and development over a lifetime of composition.

# **ROMANTIC ERA POPS**

A celebratory concert of three of the most loved Romantic Era 'Pops' composers in history. Beethoven:Fidelio Overture, Op.72; Brahms: Symphony No. 2 in D, Op. 73; and Grieg's passionate Piano Concerto in A minor, Op. 16, with piano soloist Eli Kalman.



## MANITOWOC SYMPHONY ORCHESTRA

Dylan Chmura-Moore, Music Director

manitowocsymphony.org 📑 🗹 🞯 tickets at cccshows.org

#### DYLAN T. CHMURA-MOORE

#### **NOTES FROM THE PODIUM**

This season, you're @ The Pops! With MSO, you're at home with the world's most popular music from today and throughout history. Beethoven, Brahms, Haydn, Mozart, Tchaikovsky, Grieg, John Williams... you betcha. There's a reason why the season's music has been so liked, admired, and enjoyed over the years. It means something to you, to us. It's music for all of us and boy does is it sound good. Star Wars? Yup. Grieg's Piano Concerto? doubt. The Nutcracker? No Positively. Will you be delighted, mesmerized, moved to tears?



"All signs point to yes." I and the members of the orchestra are looking forward to seeing you @ The Show this season. Get your season tickets today and bring your friends and family to ALL of our shows.

VISIT US ONLINE to keep up-to-date with the orchestra. Get the details of upcoming concerts and events, find out ways to help MSO bring Manitowoc together, support our educational and outreach efforts, and learn more about our history.

Bookmark our website: manitowocsymphony.org

FOLLOW US for the latest MSO news. Join the conversation and share photos, videos, and events with your friends and family to help us spread the word.

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October 15, LWE: Music of the Masters/ Oktoberfest

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November 4, LBB: The Name Game December 3, LWE: Festival of Christmas

Jan. 15, LWE & LBB: Pop Goes the Band



March 4, LWE: The Winds of March

March 31, LBB: Great Ladies of Song

May 6, LWE: An American Salute

#### **MASTER OF CEREMONIES**

Damon is a native of Ladd, Illinois, which is about 100 miles southwest of Chicago. He graduated from Hall High School in Spring Valley, Illinois, in 1969, received an Associate degree from Illinois Valley Community College and later completed a Radio/TV course at the Institute of Broadcast Arts in Chicago.

He began his radio career in 1973 at WGSY-FM in La Salle-Peru, Illinois, before moving to Neenah, Wisconsin one year later to work at WNAM-AM. He was employed there in the News and Sports Departments until the summer of 1977.

After a several-month stay at WMKC-FM in Oshkosh, Damon accepted a position at WOMT-AM in early November of 1977, and he has been employed in the lakeshore area ever since. Damon has been married to his wife, Mary, since August of 1987, and together they have a daughter, Emily. Damon has served in this community as an alderman for one term, covered the last term of the late mayor Anthony Dufek and the beginning of Kevin Crawford's first term in office.

Damon has also been involved in the United Way as a campaign co-chairman and board member, is enshrined in the Lakeshore All-Sports Hall of Fame, honored on the Lincoln High School Athletics Wall of Fame, is part of the LASHOF



Damon Ryan. Photo by xxx.

Committee, and has served as an emcee of the Annual Hall of Fame Enshrinement Banquet for many years. Damon has also been part of the Manitowoc Family Aquatic Center Board, American Legion Baseball Board of Directors, and St. Francis of Assisi Men's Choir, among other pursuits. Damon enjoys traveling with his family, walking, golfing, fishing, and, of course, covering all sorts of sports!

He recently received the "Friend" Award from the Wisconsin Basketball Coaches Association at their Hall of Fame Banquet in September of 2021. ■





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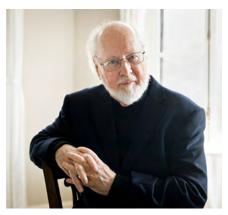
#### DYLAN T. CHMURA-MOORE

#### **PROGRAM NOTES**

John Williams is a living legend. There's not enough room in this program to list all of his awards and accomplishments. But, I will share his most impressive stat: He's second only to Walt Disnev with 52 Oscar nominations. Second. Only. To. Disney. Is he the greatest living musician? Maybe. Is he the greatest American musician? Maybe. Ever? Who you gonna put in front of him? Duke Ellinaton, George Gershwin, Leonard Bernstein? If awards mean anything, Williams has 72 Grammy nominations. (Jay-Z is tops with 83).

What makes his music SO legendary? Melody, orchestration, and something called leitmotif. The melody bit is obvious. We've all hummed the Jaws tuba theme (duh dum) in a pool. We've all creepily snuck around on tiptoes with wand in hand while whistling the Harry Potter theme. (Just me?) We've all destroyed sandcastles, gnarling our teeth and showing our claws, to the thundering tune of Jurassic Park. (Just me again?) The best composers know melody. Mozart, Tchaikovsky, Bob Dylan. And the best melodies, they transcend their medium.

The orchestration bit is also obvious. "Over 99 Billion Served," proves my point. Give me all the salt and all the sugar. This is what Williams does; everyone plays. He's very generous, writing many dense layers. Think



John Williams

Pepper's 23 ingredients Dr or mole's (the sauce from Mexico) 30 ingredients. I kid, but there is something special about complexity. For example, Williams used ~110 orchestral ingredients in his Star Wars soundtracks, not including singers, to create luxurious "Super Sized" sounds. Most impressive, maybe, is that Williams' rich orchestrations are not the main feature, they're the background, the complement to the main dish. Magically, Chef Williams composes soaring melodies over a crowded harmonic grove that, well, just feels good to play and even better to hear. (And never are his orchestrations cliché. A trick he's taught us is to use percussion to accentuate. rarely to offer the groove.)

What about that leitmotif bit? A leitmotif is a recurring theme associated with a specific character, idea, or situation. Think the sinister



MSO friends and patrons, thank you for allowing me to serve.

**Renee Thompson** 

MSO Board Member 2012-18, 2020-present

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melody we hear whenever we see Darth Vader, Think "The Force Theme" that we hear when Luke looks out over the twin suns of Tatooine (or the 100 other times we hear it in the franchise). Think the "Dual of the Fates Theme" that is heard throughout the three Star Wars preauels. suggesting inner conflict, and later literal conflict. From where did Williams' leitmotif inspiration come? Erich Korngold (1897-1957), one of the originators of film music, who composed almost exclusively with leitmotif as he attempted to give "musical identities" to characters and sequences of a film. Korngold hoped his music, by use of leitmotif, would make the story, and its development, more clear to the viewer. His film scores were operatic, but without the singing. Did someone say opera? Because Korngold was inspired to use leitmotif by someone too.

Enter the infamous Richard Wagner (1813-1883), who invented the technique and whose use of Leitmotiv (gotta use the German when talking about Wagner) in his epic opera cycle The Ring of the Nibelung (17 hours long!) outnumbers the use of even Williams' nine Star Wars films (20 hours long!). Other musical influences are readily apparent to the Classical Heads amongst us: Tchaikovsky, Strauss, Holst, Elgar, Orff. When hearing the music from these masters, some call Williams a thief, but as the adage goes, Lesser artists borrow. Great artists steal.

#### Fun facts

- Williams' father (Johnny) was a jazz drummer who had a career performing on Hollywood soundstages but was a trained architect.
- Williams first developed his chops by arranging music as a member of the U.S. Air Force Band.
- Williams was a piano student at Juilliard in the mid 50s whose classmates were Van Cliburn (1934-2013) and John Browning (1933-2003). Though he moved toward composition he still tickled the keys from time to time. Famously, you can hear Williams play piano on the 1960 film West Side Story.
- Before his first blockbuster success of Jaws in 1975, Williams wrote music for Gilligan's Island (the pilot episode!) and Lost in Space (1965-1968).
- Williams was inducted into the Olympic Order. You know who else is in the Order? Nelson Mandela and two Popes. Mic drop.
- One of Williams' sons is a singer with TOTO.
- Williams actually makes an appearance in a Star Wars film (Episode IX) as a bartender.



#### Sun, Dec. 11 3pm Capitol Civic Centre

Manitowoc Symphony Orchestra performs the most beloved music of the most special time of the year!

Tchaikovsky Nutcracker Suite No. 1; Anderson A Christmas Festival; Higgins Christmas on Broadway; Humperdinck Hänsel und Gretel Opera; Bizet March of the Kings and other festive faves.

Make it more merry! We've partnered with **Courthouse Pub** to offer a delicious dinner after the matinee—pre-order for dine-in or curbside pick-up! Details below.



·MANITOWOC·

Partnering with MSO for a Holiday Special on Sunday, Dec. 11! Pre-order dinner when you purchase concert tickets at cccshows.org

Beef Stroganoff, Vegetarian Pasta, or Apple Cinnamon Pork Tenderloin plus Green Beans, 'Apple Pie' Bread Pudding and a Cranberry Frose. Dine-in or curbside pickup immediately after the matinee concert.

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#### **Andrew Piehl**

Andrew was born and raised in the sturgeon-spawning, sun-drop bottling, lake-going center of the world, known as Shawano, WI. He studied music at UW-Fau Claire and received a teacher certification from UW-Green Bay. This is his fifth year teaching elementarv music and his first year teaching in Manitowoc. Andrew has played with a few different orchestras as well as a bluegrass band. He likes to write, play, and create music in his free time. He also enjoys playing pickup games of basketball and finding a disc golf course to chuck some discs. Andrew is happy to be a part of Manitowoc



Symphony Orchestra and enjoy the synergy that comes with making music together.

#### Make Music With Us!

Core to MSO's mission is that it offers members of the community a place where they can make exceptional music. This is why MSO is so strong and vibrant! That's right, you can be part of Manitowoc Symphony Orchestra. You are necessary if MSO is to continue to flourish. Did you play in orchestra in high school or college? Were you part of a professional or community orchestra? If you play (or have played) violin, viola, cello, or bass, we'd love to meet you. You know the many benefits of making music, some being: boost executive brain function, strengthen speech processing, improve memory, promote empathy. Maybe most important, though, creating relationships, deepening friendships, and strengthening the network of people you can trust and depend on. MSO is a family. Time to share your talent and skill. Reach out to the maestro to join in on the fun: dylan@manitowocsymphony.org.



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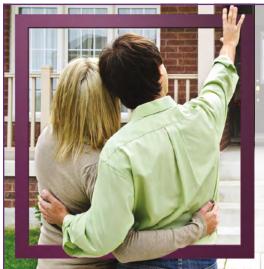
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PROUD SUPPORTER OF THE MANITOWOC SYMPHONY ORCHESTRA

Dylan Thomas Chmura-Moore, D.M.A., is in his third year as Music Director of Manitowoc Symphony Orchestra. He is honored to be just the fourth director of the symphony and call Manitowoc a new home. In addition, Dylan is Associate Professor of Music at UW-Oshkosh, where he is director of orchestras. He frequently conducts the Oshkosh Symphony Orchestra, was director of the Ripon College Symphony Orchestra, and previously taught at Holy Family College. addition, Dylan has conducted In of Harvard University, ensembles New England Conservatory, Longy School of Music, Northeastern University, Baldwin-Wallace College Conservatory of Music, and other groups such as Callithumpian Consort and Shivaree Ensemble. Some of the conductors with whom Dylan has had the opportunity to intimately observe and work are Pierre Boulez, Robert Page, Larry Rachleff, Gunther Schuller, Joseph Silverstein, and Benjamin Zander.

Dylan is an active solo, chamber, musician. and orchestral and has recently performed with Madison Symphony Orchestra and Wisconsin Chamber Orchestra. Notable international appearances include performances the at Internationale Ferienkurse Fur Neue Musik in Darmstadt, Germany, and the Lucerne Festival in Lucerne, Switzerland, Dylan can be heard on Mode, Summit, EuroArts, Albany, TZADIK, and the Accentus record labels. His solo album, Flag, was released by Peer 2 Records.

Dylan was awarded the Doctor of Musical Arts degree from UW-Madison. He was a Paul Collins Wisconsin Distinguished Graduate Fellow and focused his studies on the research and performance of newly composed music. Previously, Dylan studied at New England Conservatory in Boston, Massachusetts, where he received two Master of Music degrees. Upon graduation, Dylan was awarded academic honors, a distinction in performance, and the Gunther Schuller Medal-the highest honor awarded by the conservatory. He received the Bachelor of Music degree from Baldwin-Wallace College Conservatory of Music.

Dylan came to Wisconsin from Oberlin, Ohio, originally, residing here with his spouse Sharon and their two children Sophia and Elliot. He wishes to sail more, camp more, instead spending too much of his time around his ancient home on projects that clearly should be done by professionals—but he loves it.





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**N**N

Concertmaster and Principal Violinist Carrie Kulas has graced the Manitowoc Symphony Orchestra with her superlative leadership and bowing precision since 1992. As the principal violinist, Mrs. Kulas strives to cultivate the best sound that can be achieved for every musical selection.

At age nine, Mrs. Kulas developed an unexpected fondness for what some consider the most human of all instruments, setting aside her clarinet and picking up a bow. The challenges of competition and developing muscle memory heightened her interest. During high school, grieving the tragic loss of her dearest friend, Mrs. Kulas immersed herself in practicing. "I learned how to express myself through the violin music," she says.

Her burgeoning love of playing the violin motivated her to save every dime from her first job to send herself to a sixweek orchestra camp. Mrs. Kulas earned her Bachelor of Music Performance from UW Stevens Point. She credits her success to a number of fine and gifted teachers, including Everett Goodwin, Margery Aber and Vasile Beluska. Mrs. Kulas also served as concertmaster for the Green Bay Civic Symphony from 1996 to 2003. She has performed with the Pamiro Opera Company, the Green Bay Symphony, the Clayton Ladue Chamber Orchestra, the St. Louis Philharmonic Orchestra and the Central Wisconsin Symphony Orchestra. Since 1985 Mrs. Kulas has been teaching violin

at the Suzuki Music Academy of Green Bay, and is a former member of the Wausau Area Suzuki Association.

Not only is Mrs. Kulas a strong musical leader but she also possesses the ability to play in a wide range of styles. Her skills and dedication as a teacher are especially valuable to the MSO as she assists players to navigate the technical hurdles of some very difficult pieces. In addition to joy and passion, Mrs. Kulas also brings a great sense of humor to her work. The Manitowoc Symphony is truly blessed to have Carrie Kulas as our concertmaster.

Carrie is also the Director of Operations, working closely with the Maestro and the musicians. ■

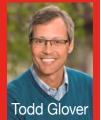


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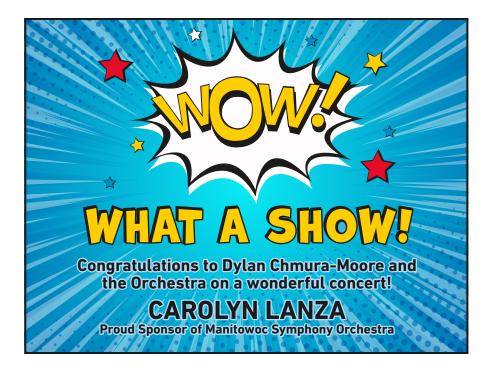
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#### Violin II

Monica Hrudik, Virginia Bare Memorial Principal Second Violin Chair

Ryan Kraemer Dan Ognavic Joyce Malloy Erika Guenther Judy La Grow Lauren Oldenburg Andy Bruzewicz Ian Zabel Taylor Rudlaff

#### Viola

Jane Bradshaw Finch, principal TJ Hull Ann Stephan Sarah Oftedahl Amy Beekhuizen Steve Schani

#### Violoncello

Charles Stephan, Karen Steingraber Principal Cello Chair

Andrew Piehl Michael Dewhirst Wendy Scattergood Nancy Kaphaem Brianna Lundberg Rori Beatty

#### **Double Bass**

Brian Kulas, *principal* Shelby Baize Jessica Otte Susan Sullivan

#### Flute

Angela Erdmann, *principal* Cathy Burback Mary Gerbig

Piccolo Mary Gerbig

#### Oboe

Jennifer Bryan, *principal* Heidi Hess Katie Seiter

#### **English Horn** Katie Seiter

Nalle Seller

#### Clarinet

Laura McLaughlin, Mark Klaiber Principal Clarinet Chair Stephanie Traska Diana Jonen

#### **Bass Clarinet**

Diana Jonen

#### Bassoon

Joshua Fleming, David Satchell Memorial Principal Bassoon Chair Libby Garrett

#### Contrabassoon

Susan Lawrence McCardell

#### Horn

Michelle McQuade Dewhirst, *principal* Kelly Haselhuhn, *assistant* Wanda Braden Richard Tremarello Andrew Parks

#### **Trumpet**

John Daniel, John & Laurale Stern Principal Trumpet Chair Jessica Jensen, assistant Bill Hampton Rand Skelton

#### Trombone

Jonathan Winkle, principal Matt Bragstad

**Bass Trombone** Mark Hoelscher

**Tuba** Mike Forbes

**Timpani** John Aaholm, *principal* 

#### Percussion

Vicky Daniel Bill Sallak Abby Van Pey Joe Vetter

Harp Tammy Kazmierczak

**Piano** Thomas Pibal

See page 31 to learn more about Principal Chair Endowments

#### MOVIES POPS | OCT 8, 2022 | 21

#### OCT. 8, 2022

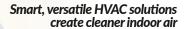




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#### OCT. 8, 2022



David Bowman, Conductor

Mr. Bowman received his Bachelor of Music from the University of Wisconsin-Whitewater. He has led the choral program at the historic and iconic Manitowoc Lincoln High School since 2002. Choirs under his direction have sung at the United Nations in New York, Disney World, Old North Church and Faneuil Hall in Boston as well as the Pearl Harbor Memorial in Hawaii. His choirs have also appeared by audition invitation at the Wisconsin or Association of School Board Officials Conference, headlined the Kodaly Awake Conference, the State Gifted Talented Conference and and performed with both the Manitowoc Milwaukee Symphony and the Orchestras multiple times.

#### The Choir

Aden Beyer Hayley Chang Londynn Christiansen Echo DeGrand Lillvan Drumm Trenton Ducat Emma Dvorak Jennifer Hang Paige Hemme Grace Knutson Konen Jada Camille Krcma Yang Coob Lee Walker Linboom Marco Lozada Adrian Manzanres **Destiny Mattie Talise Meisner** Ashton Mrozinsky Samantha Nowikowski Chloe Peltonen Addison Penke TJ Pope Lainey Schreiber Klio Sczygelski Camryn Spindler Naveah Tadych Daraphone Vang Lilly Weisner Allen Yang Cheng Leng Hang lan Zabel



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IMO Virginia Bare, Debbie Gainey, Dr. Hal Just, Rebel Kanzelberger, Dr. John Larsen, Courtney Leonard, Cele Peaschek Maurer, Phil Murtaugh, Charlie Maurer, Bubby & Honey Pitz, Erich Pitz, Jean Seehafer, Judy & Jill Sigman from Tom Drill *IMO Rebel Kanzelberger* from Peggy Pitz

In Honor of Genny Shields, MSO President 2021-2022, from Diane Lupke and Ron Kysiak

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#### **SUPPORT THE MSO**

#### KARL MILLER SOCIETY

The Karl Miller Society (KMS) is MSO's awesome donor recognition club. Karl Miller was the founding Music Director of the Manitowoc Symphony Orchestra, incorporated in 1951.



In addition to MSO, Mr. Miller taught in the Manitowoc Public School District, leading the orchestra program at Lincoln High School. He encouraged in his students and many others a life-long appreciation for music. He demonstrated the importance of hard work and perseverance, the necessity for teamwork and community, and the import of showing compassion for others. Karl Miller's founding ideals are a continuing guide for the MSO.

Membership in KMS is recognized for all who contribute \$1,000 or more annually to the MSO Endowment Fund. Members receive invitations to special events throughout the year, as well as special premiums. Please consider joining this club!

#### 2022-2023 Karl Miller Society Members

Tom and Virginia Bare Charitable Fund Jane Finch & Doug Paschen William Fricke Vicki Grimstad Edgar J. Hansen Mark Klaiber

Carolyn Lanza Mark Barkley Miller Karen Steingraber John & Laurale Stern Roxanna Strawn & Fred Yeo Renee Thompson Dr. Joseph E. & Rhonda Trader

For more information, visit manitowocsymphony.org/endowment-giving



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#### **Sponsorship and Donations**

Make a difference to MSO!

**YOU, OUR AUDIENCE,** can help MSO through your sponsorship and tax deductible giving. You can be a sponsor at any level of support—from corporate sponsorship of an entire concert or guest soloist to individual contributions—all support is enormously valuable to us. We offer a variety of premiums to sponsors, tailored to your needs, such as program, website, and social media advertising, guest tickets, and entertainment opportunities.

**DOUBLE YOUR GIFT** through your company's matching gifts program. Many businesses will match your gifts to qualified organizations. Ask your employer if they'll match your contribution to the MSO!

**PLEASE DONATE ONLINE,** right now, at manitowocsymphony.org/give-financially.

**CONSIDER THE TAX SAVINGS** with your gift of appreciated assets such as stock. Giving the stock to MSO can save the income tax, maximize your tax deduction, and result in the greatest benefit for MSO. The same benefits can apply to your direct gift of your IRA.

#### Leaving a Legacy

Support the next generation!

**LEAVE A LEGACY GIFT** by providing for MSO in your estate plan. A Legacy Gift helps us provide for the next generation of musicians and for the next generation of concertgoers.

Legacy Gifts are as easy as including a provision in your Will or Trust for a specific cash gift or for a percentage of your estate for MSO. You can also designate how MSO uses those assets, if you choose (i.e. education, diverse programming, guest artists).

An even easier way to offer MSO a Legacy Gift is to name MSO as a beneficiary of your bank account, life insurance policy, or retirement account. Beneficiary designations can be set up directly with the bank, life insurance company, or asset custodian. The impact of those Legacy Gifts is great and assures MSO can continue to make beautiful music well into the future.

If you choose to remember MSO with a Legacy Gift, we encourage you to tell us about it, on a confidential basis. That information will assure we keep you up-to-date on MSO activities. We will also recognize planned Legacy Gifts at your request.

For more information, visit manitowocsymphony.org/stronger







#### CHAIR ENDOWMENTS

#### **Endow a Chair**

When you "endow a chair" you secure the orchestra's legacy. By endowing a chair, you financially support the musician who occupies the chair.

Donations received to endow a chair are designed to be held in the MSO Endowment Fund with the income generated used to pay the musician expense. Endowing a chair ensures MSO will be able to provide high-quality musical experiences for generations to come. It also gives you the opportunity to name the chair for yourself or for another. As an added benefit, endowing a chair entitles you to membership in the Karl Miller Society, MSO's donor recognition club.

**TO MAKE A GIFT,** or to learn more, please contact MSO's Executive Director

Peggy W. Pitz, phone 920-684-3492 or email info@manitowocsymphony.org, or speak to any member of the Board of Directors (page 37). All donations are kept in the strictest of confidence and recognized only at your request.

#### **Established Endowed Chairs**

Jean Clark Memorial Concertmaster Chair

Virginia Bare Memorial Principal Second Violin Chair

Karen Steingraber Principal Cello Chair

Mark Klaiber Principal Clarinet Chair

David Satchell Memorial Principal Bassoon Chair

John & Laurale Stern Principal Trumpet Chair

# **Donate to MSO when shopping at Amazon!**

#### Automatically donate .5% of every Amazon purchase you make!

Yes, half a percent seems small but when we all do it, it really adds up!

Instead of amazon.com, go to <u>smile.amazon.com</u>. Then select "Manitowoc Symphony Orchestra" as your charity. Now just remember to use <u>smile.amazon.com</u> whenever you shop at Amazon. It is that simple!



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To a Great Lady... Serene Karen Phillips 2/10/1942–9/14/2022

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MSO.

#### Musicians in the Schools

Musicians from MSO are working with Manitowoc Public School District middle school students, in their classrooms, ALL YEAR LONG. They're playing for the learners. providing mentorship, and offering supplementary instruction. Why? To further the transferable skills learned in music. The data is overwhelmina. Participate in music ensembles in school and your test scores are higher, language reasoning is more developed, and coordination is strengthened, engagement in school is enhanced, empathy towards other cultures is increased, pattern recognition is improved, imagination and intellectual curiosity is heightened, sense of teamwork is deepened, discipline is stronger. And, well, Manitowoc is simply more beautiful with more people playing beautiful music

Thanks to Monica Hrudik, Rebecca Nyenhuis, Tony Bauer, and MPSD Music Parents Association for working to realize this residency. AND thanks to our rock star MSO musicians Carrie Kulas, violin; Jane Finch, viola; Michael Dewhirst, cello.



#### **Musicians in the Pubs**

We love the Capitol Civic Centre but this year we're also taking our music-making to the streets.

On August 30, MSO took part in a night of gaming. "Video Game Night" at Ryan's on York saw a great crowd of folk coming together to play their favorite Nintendo games, which were provided by Stockpile Games.

Our musicians "powered up" and took it "to the next level," playing video game theme music for the guests. Performing were Carrie Kulas, Ryan Kraemer, violin; Jane Bradshaw Finch, viola; Michael Dewhirst, cello. Pictured below is MSO Vice President Erin Luigi Mikkelsen (also the proprietor of Lilith's Locs) and Josh Mario Mikkelsen.

Keep an eye out for more of these events bringing our musicians into local businesses! Follow us on social media and find us out-and-about!



# Manitowoc Symphony Orchestra Announces Cancellation of Holiday Tour of Homes 2022

For 30 years, the MSO has been fortunate to have members of the community open their homes for the Symphony fundraising event "Holiday Tour of Homes." During this unique event, attendees have the opportunity to enjoy homes beautifully decorated by professional florists and decorators while helping the Symphony provide classical music to the Lakeshore.

During the pandemic, our event—like many other events—was cancelled. The MSO Board of Directors optimistically considered reviving the tradition this year, however, after much deliberation, the decision has been made to cancel the Holiday Tour of Homes for 2022.

This difficult choice was made based on three major concerns: homeowners and volunteers alike have valid concerns regarding COVID-19 and crowds; similar events are seeing low participation; and the cost of hosting the event is quite high while the return on investment is low. The driving factor for holding the event is fundraising for the MSO and its mission of providing classical music to the Lakeshore.

The MSO is not giving up on holding the Holiday
Tour of Homes in 2023! We are exploring ideas to make it different and more profitable. A Friday
evening pre-tour? A cocktail party? If you have ideas
☆ to share, they are most welcome!

#### **MSO BOARD OF DIRECTORS**

#### 2022-2023



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# M&O Holiday Gookie Sale

The MSO Elves are once again selling delicious Christmas cookie assortments!

Order your cookies at the Oct. 8 & Dec. 11 concerts.

Delivery will take place Dec. 20 & 21.

Capitol Civic Centre Community Chorale "Everything Christmas"

Tuesday, Dec. 20 • 7:00 pm • Capitol Civic Centre

Music of the Season from Charlie Brown to Tchaikovsky to Mozart!

> Directed by Jim & Susie Miller Tickets \$10 at the CCC Box Office cccshows.org

#### Would you like to have extra cash for the holidays?

## **Participate in MSO's Holiday Raffle!**

Manitowoc Symphony Orchestra Board members and some businesses will be selling raffle tickets for \$100 each.

#### Prize <u>Breakdown:</u>

#### 1-\$2,000 2-\$1,000 2-\$500

**5 Winners!** Only 100 tickets

will be sold!

Winning tickets will be drawn at the MSO "Holiday Pops" matinee concert, Dec. 11, which begins at 3:00 pm. While we would love for you to be present for our concert, it is not necessary. Stay tuned for more information and see page 37 for a list of MSO Board Members!



Dear Bourbon Aficionados...

A limited quantity of the Private Select Bourbon introduced at Bourbon & Bites is now available for purchase at Courthouse Pub.

\$60.00 Sales benefit Manitowoc Symphony Orchestra.

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Lakeshore Family Funeral Homes .	26
Lakeshore Wind Ensemble	8

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# CLASSICAL ERA POPS

Sat, Feb. 4 7:30pm Capitol Civic Centre

Mozart and Haydn—two of the most popular musicians of all time! MSO performs their "greatest hits," revealing their genius for melody and development over a lifetime of composition.

# ROMANTIC ERA POPS

#### Sat, April 15 7:30pm Capitol Civic Centre

A celebratory concert of three of the most loved Romantic Era 'Pops' composers in history. MSO heads toward 75 years with a passionate **Grieg** piano concerto by the internationally acclaimed **Eli Kalman**, and we continue our cycle of **Beethoven** and **Brahms**. Grieg: Piano Concerto in A minor, Op. 16; Beethoven: Fidelio Overture, Op.72; and Brahms: Symphony No. 2 in D, Op. 73.

